

Course Structure and Contents for the Fall 2022 Full-time Course in Peace and Conflict

Week	Title and Content
Phase 1	
Week 1	Welcome, trust building, delving into the basic concepts
Week 2	Power and Identity <ul style="list-style-type: none"> • Introduction of the concepts such as power, identity and intersectionality, with a focus on racism, discrimination and post-colonial continuities in peacebuilding • Questioning identity, privileges and bias, as well as of own motivations in working for peace and developing strategies against racism and other different forms of discrimination
Week 3	Self-Care <ul style="list-style-type: none"> • Clarification of terms: stress, burnout, resilience, trauma • Identifying ones own needs, boundaries, limits and dealing with frustration and ambiguity • Self-care: individual, group, and organizational levels

Phase 2	
Week 4	Systemic Conflict Analysis <ul style="list-style-type: none"> • Introduction to systems thinking and the core concepts of Systemic Conflict Analysis (SCA) • Undergoing the different steps of the SCA using real contexts/cases
Week 5	Conflict Sensitive Planning, Monitoring and Evaluation <ul style="list-style-type: none"> • First steps in designing a peace project including identifying entry points for interventions, building on the results of the conflict analysis • Overview of Monitoring and Evaluation • Reflecting on Peace Practice • Do No Harm
Week 6	Conflict Transformation in Practice: Third Party Intervention <ul style="list-style-type: none"> • Focus on either dialogue, mediation or negotiation • Methods of trust-building and creating 'safe spaces' • Identifying and discussing dilemmas, situations of uncertainty and ambiguity within peace work
Week 7	Conflict Transformation in Practice: Creative Approaches <ul style="list-style-type: none"> • The use of art and other creative approaches as a means for transforming conflicts in a non-violent manner • Tools for strengthening (self)-confidence, self-expression and creating "safe spaces" • Importance of aesthetics at individual, communal and societal level in different cultural settings

<i>Phase 3</i>	
Week 8	<p>Dealing with the Past</p> <ul style="list-style-type: none"> • Reflection on individual level on the connections to the topic • Overview of the DWP framework • Tools and approaches for DWP on different levels with focus on grassroots work and concrete examples
Week 9	<p>Conflict Simulation</p> <ul style="list-style-type: none"> • Application of learning in a simulated and controlled environment • Strengthening teamwork and group dynamics under stressful circumstances, and learning how to take care of one self and others
Week 10	<p>Closing</p> <ul style="list-style-type: none"> • Bridging the gaps and connecting the dots • Looking towards the future • Wrap up and Celebration